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GEO. G. BENJAMIN SALE.

The private collection of oils by modern (and a few early) foreign and American painters, numbering 26 in all, of Mr. Geo. G. Benjamin, president of the American Art Annual, is now on exhibition at the American Art Galleries, 6 E. 23 Street, and will be sold in the Plaza Hotel ballroom on Tuesday evening next, March 18, at 8.30 o'clock, by Mr. Thomas E. Kirby. The sale, which is under the management of the American Art Ass'n, will be the only one of importance during Holy Week, which begins tomorrow.

Mr. Benjamin, as is evidenced by his study of his pictures, is a man of eclectic taste and evidently has collected more for pleasure than investment. Not that his pictures are without commercial value, but their wide diversity of subject and the varying schools which they represent, prove that they were selected primarily to give pleasure to their owner. The early foreign painters represented are: Böttger, Sir Francis Cotes, John Crome, George Morland, Opie, Raeburn and Richard Wilson of the English school; Brouwer, Fabritius, Mieris, Mostaert, Peter Neefs, Egdon van Der Neer, Terborch of the Flemish and Dutch schools, and De Troy, Le Nain of the early French school, while J. M. Roos, the later German painter, and Carlo Maratta, of the later Italian school, are also represented.

The modern foreign painters represented are the Dutchman Blommers, James Maris and Roelofs, the Barbizon masters, Jules Dupre, Jacque, and their contemporaries, Michel Decamps, and the later Delpey, Veyrassat, Ziem, Bouguereau and Lerolle, the Spanish Madrazo and Fortuny and the Belgian Robbe.

American painters represented are the dead Henry Bacon, Geo. Boughton (the last with three examples), Geo. Inness, Robert C. Minor, Homer D. Martin, Theo. Robinson, T. P. Rossiter, Walter Shirlaw and the early Benjamin West, and the living Blakelock, W. M. Chase, C. M. Dewey, C. Warren Eaton, J. F. Murphy, G. H. Smilie, A. H. Thayer, L. C. Tiffany, Max Weyl and F. Ballard Williams.

A feature of the collection is the representation of each painter, with the exception noted above of Boughton, and of Jacque (two), Moreland (two) and Max Weyl (two), by one example each, which in most instances is typical in subject and treatment of the artist.

While the collection is more a pleasing than a great one, it should be of interest to those collectors who wish to fill gaps in their collection. The examples, of course, are not at all even in merit, and come from widely different sources. Perhaps the best examples are those of J. F. Murphy (F. S. Gibbs' sale), James Maris (Blumenstiel sale), the little Dupre (Boussod-Valadon), W. M. Chase (Wm. T. Evans' sale, 1900), R. C. Minor (Minor sale), the attributed Mostaert, "Adoration of the Kings," Lerolle (Oehme sale), the attributed Fabritius (Blakeslee sale—1904), Cotes' "Portrait of Miss Sophia Temple" (Blakeslee sale—1902), Walter Shirlaw—a beautiful picture, "The Water Lilies" (Wm. T. Evans' sale—1904), Benj. West, "Innocence" (Blakeslee sale—1904), Gallait, and "The Mendicants" (Victor Newcomb collection).

The example of Geo. Inness, "Near Medfield," is an early one, painted in the early sixties, measures 7 in. in height by 7½ in length and is fairly characteristic of that period of the artist's career.

EVANS AND SANBORN SALES.

The American Art Association announce that the collection of antique Chinese and Japanese pottery and porcelains, etc., formed by Nestor Sanborn of Brooklyn will be placed on view Mar. 26 and will be sold in the Art Galleries Mar. 29 and 31 at 2:30 P. M., also that the notable collection of modern American paintings formed by Mr. William T. Evans, including 20 Wyants, 8 Homer Martins, 6 J. F. Murphys and 6 Innesses will be placed on exhibition Mar. 26, and sold in the Plaza ballroom Mar. 31, Apr. 1, and 2 at 8:15 P. M.

FENNING COLLECTIONS SALE.

On account of the demolition of the building, 428 Fifth Ave., where he has long been located, Mr. John Fenning is obliged to sell his collections of antiques and paintings. The antiques comprise Sheffield, Old English and Irish silver; Wedgwood, Lowstoft, Dresden and Sevres porcelains; rare old Chinese porcelains and bronzes and beautiful furniture of the Louis XV, XVI and Empire Periods.

The combined collections will be placed on exhibition at Silo's Fifth Avenue Art Galleries, 1, 3 and 5 West 45 St., beginning Thursday, Mar. 20, to continue until days of sale, which will be for the antiques Mar. 24 and following days at 2:30 P. M., and for the paintings, Mar. 27 and 28 at 8:15 P. M.

OBITUARY.

Carll Harrison De Silver.

Carll Harrison De Silver, Vice-President and Trustee of the Brooklyn Institute of Arts and Sciences, died Mar. 10 at his home in Brooklyn. He was born in Cincinnati in 1846 and came to Brooklyn when he was a boy. His school was the Polytechnic Institute, and after graduating there he went abroad. He had been around the world before he was 21, and before his return to America he spent five years in China, familiarizing himself with the commercial relations between the Empire and this country. He went into Wall Street on his return.

After retiring from active business life in 1900, Mr. De Silver devoted most of his time to collecting rare art objects and antiques. From time to time he made notable gifts to the Brooklyn Museum.

Jan Cigalski.

The death is announced at the age of 54 of Jan Cigalski, the painter, by birth a Pole, but whose works had identified him with Russian art. Cigalski was one of the earliest Russian "Impressionists," his specialties being landscapes and portraits. He was noted as a sympathetic instructor.

Louis Saint Gaudens.

Louis Saint Gaudens, brother of the late Augustus Saint Gaudens and himself a sculptor of note, died at his home at Cornish, N. H., Mar. 8 of pneumonia. His fame came principally as an assistant to his elder brother, who died a few years ago.

He was born in New York in 1854, and studied at the Ecole des Beaux Arts, Paris, in 1879 and 1880. He was a member of the National Sculpture Society.

Joseph Lyman.

The funeral of Joseph Lyman, A. N. A., who died Mar. 5, was held at Wallingford, Conn., Mar. 6.

He was born in 1848, studied under Samuel Coleman and John H. Dolph, and also made several trips to Europe

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Monday, March 24th and

following days at 2:30 P. M.

The Paintings Will Be Sold
On Thursday and Friday Evenings

March 27th and 28th

MR. JAMES P. SILO, Auctioneer

to perfect his art. Since 1886 he has been an Associate of the National Academy. By his will Yale University will receive a legacy of \$80,000.

Francois Jomini.

The death is announced of Francois Jomini, conservator of the Museum at Avenches, Switzerland. He was one of the founders of the Society "Pro Aventico" and had attained the ripe age of 85.

Hermann Fenner-Behmer.

The death is announced at the age of 47, of Hermann Fenner-Behmer, the Berlin portrait painter. He was awarded gold medals at the Berlin Art Exhibitions of 1908 and 1912.

Two Italian Artists Dead.

The deaths are announced from Rome of Guglielmo Amedeo Lori, the painter, who was awarded a bronze medal at St. Louis, as well as of Emilio Zocchi, the well known sculptor.

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MUSKEGON (MICH.).

An exhibition of religious paintings and Oriental scenes by Henry O. Tanner is attracting attention at the Hackley Museum here. The display comprises twenty-four pictures including one loaned by Dr. Gunsaulus, of Chicago.

ST. PAUL.

The ninth annual exhibition of the Minnesota State Art Society closed last Saturday in the Municipal Auditorium and from there went to Minneapolis. The exhibition includes paintings, watercolors, sculptures, eachings, posters, illustrations, potteries, stained glass, embroideries, book-bindings, textiles, etc.

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